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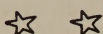
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U. S. Department of Agriculture

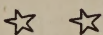
# AUTEN PEONIES

FAMOUS FOR COLOR



EDWARD AUTEN, JR.

Princeville, Illinois



## *Auten Peonies Are Different*

Our ten acres of Peonies are growing in fertile "corn belt" soil, ideal for producing strong roots. We take extraordinary care to keep our plants healthy and true to name. Roots are dug to order and shipped to you fresh and full of vigor. We send liberal 3 to 5 eye divisions, properly cut. This is the best size to plant, better even than a large clump. See full planting and cultural directions on another page.

### FREE PEONY — ROSALIE

The popular red, in American Beauty shade. If your order includes two or more peonies selling at \$1.25 or more each, we will add a nice root of Rosalie free of charge.

**Our Prices are Low, our Quality is High.**

TERMS — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens.

SHIPMENT—Beginning Sept. 1, until ground freezes. Fall planting is best.



## DOUBLE PEONIES, Standard List

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars \*\*, those above the average with one star \*.

Adolphe Rousseau*.	Dark red, early, tall, large....	.60
Alba Sulphurea.	White, yellow center, early, tall...	.75
Albatre*.	(True) blush white, midseason, fine plant	.60
Anna Sass.	Bright pink, late midseason, tall.....	1.00
Auguste Dessert.	Light purplish red, edged lighter.	.75
Baroness Schroeder**.	Late flesh white, fragrant..	.60
Belle*.	Late pink double, new.....	5.00
Cherry Hill*.	Dark red, tall, early.....	.75
Commander.	Solferino red, large, med. height, late	2.00
Desire.	Dark pink, midseason.....	.75
Duchesse de Nemours*.	Pure white, early.....	.50
Edulis Superba**.	Deep pink, fragrant, early.....	.50
Elsa Sass**.	White, late, very choice.....	5.00
Enchanteresse*.	White, large, tall, late.....	1.00
Eugene Bigot.	Late red double.....	.60
Evening Star**.	Magnificent white double.....	15.00
Faribault.	Late deep pink or light red.....	.60
Felix Crousse**.	Medium red, midseason, old standby	.50
Festiva Maxima*.	White, red splashes, large, early	.50
Florence MacBeth.	Shell pink, large, very late.....	1.50
Garden Princess.	Pink.....	3.00
Gigantea**.	Dark pink, large, fragrant, early.....	1.00
GINETTE.	Flesh pink, dwarf.....	.75
Golden Dawn*.	White, yellow center, free bloomer	.75
Grace Batson*.	Large deep pink.....	2.00
Grace Loomis**.	White, very large, tall, late.....	1.25
Grover Cleveland.	Red, large, full, late.....	1.00
Hans P. Sass**.	Large light pink, late.....	5.00
Harry L. Richardson.	Purplish red, full, late.....	1.25
Henry Avery.	Light pink, creamy collar, late.....	1.00
Hespanola,	deep cerise pink, late.....	.75
Inspecteur Lavergne.	Red, early midseason.....	1.25
Jeannot.	Lavender pink, late, large.....	.75
Jubilee.	Fragrant white double, early.....	1.00
Judge Berry*.	Light pink semi-double, early.....	1.00
Karl Rosenfield**.	Red, early midseason, tall.....	.50
Kelway's Glorious**.	White, large, midseason.....	2.00
Kelway's Queen*.	Fine late pink.....	2.00
Lady Alexandra Duff**.	Light pink, midseason, large	1.00
La France*.	Dark pink, fragrant, late.....	.75
Last Rose.	Pink, very late.....	1.50
Laura Dessert**.	White, yellow center, midseason..	1.00
Lillian Gumm**.	Dark pink, large, midseason.....	1.00
Longfellow*.	Dark red, midseason.....	.60
Lora Dexheimer.	Medium dark red.....	.75
Mme. De Verneville*.	White, pink flush, early....	.50
Mme. Emile Debatene,	pink.....	2.50
Mme. Emile Galle**.	Lavender flesh, fragrant, late	.50
Majestic.	Deep pink, large bloom.....	3.00
Marian Pfeiffer*.	Brilliant red, midseason.....	1.00
Marie Jacquin*.	Flesh fading white, "waterlily"....	.75
Marietta Sisson.	Large pink, tall, midseason.....	1.50
Martha Bulloch**.	Dark pink, large, late, fragrant	1.25
Mary Brand**.	Red, tall, brilliant, midseason.....	.75
Mary P. King.	Coral pink.....	1.00
Matilda Lewis.	Fine red.....	3.00
Milton Hill**.	Even light pink, large, late.....	.75
Mons. Jules Elie**.	Deep pink, large, tall, early....	.50
Mons. Martin Cahuzac**.	Blackest red, early.....	.75
Mont Blanc.	Large white, dwarf.....	1.00
Mrs. A. M. Brand*.	White, large, late.....	3.00
Mrs. George Bunyard.	Deep lilac rose.....	1.00
Mrs. W. L. Gumm**.	Light pink, late.....	10.00
Mrs. Eva Barron.	Flushed white, fragrant, midseason	1.50
Myrtle Gentry**.	Light pink, large, fragrant, late.	2.50

## DOUBLE PEONIES, Standard List, Contd.

Nick Shaylor**.	Creamy white, flushed pink, large..	\$ 7.50
Nimbus**.	Flesh white, tall, large, late.....	1.25
Nina Secor.	White, midseason, tall, large.....	.60
Octavie Demay*.	Pale pink, early, dwarf.....	.50
Onondaga.	Tall red.....	5.00
Philippe Rivoire**.	Best dark red, fragrant, late...	1.25
Philomele.	Pink, yellow, red splashes, early.....	.75
Phoebe Carey*.	Soft rose pink, tall, late.....	1.00
Phyllis Kelway.	Odd light pink, loose, midseason....	1.00
President Wilson*.	Light pink, large, late.....	1.50
Priam.	Dark red.....	1.50
Priscilla Alden.	White, midseason.....	1.50
Primevere*.	White, yellow center, midseason.....	1.00
Queen Emma.	Pink, midseason, for cutting.....	.75
Red Bird.	Red, tall, early midseason, distinct....	.75
Reine Hortense**.	Pink, very large, for cutting....	.60
Rev. H. Tragitt*.	White, large, medium height, late	3.00
Richard Carvel**.	Red, very early, fragrant, tall..	.75
Rose Shaylor.	Light pink, midseason.....	2.00
Rosette.	Bright silvery flesh.....	1.00
Sarah Bernhardt**.	Dark pink, tall, midseason.....	.60
Sarah Carstensen.	Hydrangea pink.....	.75
Sarah K. Thurlow*.	Pearly white, fragrant, late..	2.00
Solange*.	Late cream, pink flush.....	.60
Souv. de Louis Bigot**.	Dark pink, unusual, midseason	.75
Souv. Expo. Universelle**.	Late deep pink.....	.75
Splendor.	Brilliant dark red.....	2.00
Therese**.	Light pink, large, early, extra fine....	.60
Tourangelle**.	Flesh pink, large, late.....	.85
Tragedie.	Rich dark red.....	1.00
Umbellata Rosea**.	Pink, valuable for extra early..	.50
Walter Faxon**.	Finest clear pink, late.....	1.00
W. F. Christman.	Flesh white, midseason.....	1.00
W. L. Gumm**.	Late white, medium height.....	5.00

## JAPANESE PEONIES, Standard List

A very charming type of bloom differing from the singles in having narrow center petals, often yellow, instead of pollen bearing stamens. So called because first improved by the Japs. No use to boycott them, as practically no Japan grown Peony roots are sold in the U. S. They are simply one type of the common Peony, which is native to China.

Amanasode*.	Light rose pink, large.....	\$ 2.00
Aureolin**.	Pink, yellow center, exquisite.....	.75
Charm**.	Dark red, tall, strong plant.....	2.50
Constance.	Pink.....	1.00
Currant Jap.	Bright red.....	2.00
Edward VII.	Purplish red, very late.....	.75
Exquisite**.	White, very late, the fine one.....	2.00
Fuyajo**.	Darkest red, very distinct, indispensable..	.60
Instituteur Doriât.	Red, from France.....	1.50
Isani Gidui**.	White, highest quality, late.....	1.25
Jeanne Lapandry*.	White, very tall.....	1.00
Mikado**.	Medium red, yellow in center, popular..	.50
Onahama.	Very large red, purplish, fades.....	1.50
Polar Star.	White, very large, very tall.....	3.00
Purity.	Tall white.....	.75
Queen Alexandra.	Pink and yellow.....	.75
Rashoomon.	Light red.....	1.00
Shiro-Sangai**.	Medium sized white.....	1.00
Some Ganoko.	Dark red.....	1.00
Taiho.	Pink and yellow.....	1.00
Takadarama.	White.....	1.50
Tatsugashira*.	Light red, large center, striking.....	1.50
Toro-no-maki**.	Flush white, extra fine every way	2.00
Torpilleur.	Purplish carmine.....	1.00
White Queen.	Tall, white.....	1.00
Wyoming.	Odd shade deep pink, good plant.....	.75



## SINGLE PEONIES, Standard List

These singles are standard in the trade, but every one of them is surpassed by one or more of the Auten singles.

Black Prince. Dark red, tall.....	\$ .75
English Elegance. Bright pink, red seed pods.....	2.00
Flanders Field. Clear dark red.....	2.00
Imperial Red. Large light red, stiff stem, new.....	1.50
Jimmie Franklin. Dark red.....	1.50
Krinkled White. Large white.....	2.00
May Oleson. Pink.....	1.00
Mellin Knight. Tall dark red.....	.75
President Lincoln. Large dark red.....	2.00
Vera. Very large red, early.....	.75
Verdun. Red, from France.....	1.50

## EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

Anomola (Smouthii). A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....	\$ 1.00
Decora. A very early magenta red single. Dwarf, with peculiar light green foliage.....	1.50
Officinalis Red Jap. Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter.....	.60
Officinalis Rosea Plena. Pink double, blooms with Officinalis Rubra.....	.75
Officinalis Single Red. Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra.....	.60
Officinalis Rubra. The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety.....	.50
Tenuifolia. Single red. Beautiful color. Small bloom on a dwarf plant that dies down in July. Extremely early. The true "fern leaved" Peony, very finely divided.....	1.50

## OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations unless otherwise indicated.

Beacon Hill. A magnificent rich dark red bloom on tall stiff stems—highest quality in every respect. Early .....	\$10.00
Birthday (9.25) (Saunders). Coral pink single, the edge of petals finely notched. Tall, stiff stem...	5.00
Chocolate Soldier. Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich, and free from purple suggestion. The finest "black red" I have ever seen. Honorable mention.....	15.00
Dainty Lass (9.25) (Glasscock). Soft coral pink Jap, with yellow on central petaloids. Late. Tall stiff stems .....	10.00
Janet. Very large full double bright cerise red, late. Tall stems. Named at insistence of many who have seen it in the field.....	1.50

## OFFICINALIS HYBRIDS, Cont.

<b>Jewell (8.76) (Glasscock).</b> Extra large red single on tall stiff stems. Will fade some in extremely hot weather. 1st class Cert.....	\$ 1.50
<b>John Harvard.</b> Extra fine dark red single, two or three rows of petals, with yellow stamens. Color clear and does not fade. Honorable mention....	15.00
<b>Legionaire (8.67) (Glasscock).</b> Dark red single, medium size, color extra, better than Jewell. Strong grower.....	1.50
<b>Old Main.</b> Typical bomb type, very brilliant red showing a little purple, but much better than Felix Crousse in that respect. Late. Tall, stiff stems .....	4.00
<b>Red Ensign.</b> "Black red" semi-double, brilliant and glossy. Small to medium sized blooms held above trim, dwarf foliage. Late, and lasts a long time	6.00
<b>Red Glory.</b> About five layers of fluffy petals, like a ballet dancer's skirts, with a center of yellow stamens. Brilliant red, a very large bloom held up on tall stiff stems. Very early, and one of the finest in this list.....	20.00
<b>Red Monarch (9.03) (Auten-Glasscock).</b> Large red bomb with some rich purple, on tall stiff stems. Much admired. 1st class Cert.....	8.00
<b>Rose Marie (9.45) (Auten-Glasscock).</b> A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in these respects. Medium size, early. Won as best Hybrid double at 1941 National Peony show.....	10.00
<b>Rosedale.</b> A dwarf red semi-double, very outstanding. Blooms often resemble a rose, and the color is an extremely brilliant clear red.....	7.50
<b>Topeka.</b> Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant.....	6.00
<b>Veritas.</b> Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early .....	15.00

N.B. Two other Hybrids, Tanager and Chief Justice, are listed among the new introductions for 1941. Strong divisions of all hybrids will be sent, but because of their peculiar shape, some may have only 1 or 2 eyes.

### OFFICINALIS HYBRIDS. Advanced Seedlings (Auten)

The development of a new variety is a slow process, usually requiring 12 years work before it can be introduced. Some fine new seedlings are carried for observation which are eventually not named, but they are decidedly worth while, and 8 of them are here offered at low prices so that many may enjoy these fine new colors. Do not be afraid to order them.

<b>No. 1841.</b> Brilliant red bomb, with pointed center petals. Medium size, late.....	\$ 1.00
<b>No. 2202.</b> Brilliant medium dark red single, two rows of petals, color holds.....	1.50
<b>No. 2211.</b> Brilliant medium dark red Jap, some blooms have tufts .....	1.00
<b>No. 2214.</b> Black red single, showing some rich purple. Stiff stems .....	1.50
<b>No. 2233.</b> An enormous black red semi-double, heavy tall stems. The blooms are loose petalled, and some are too ragged. The good ones are superb. For cool climate .....	2.00
<b>No. 2235.</b> Black red single, good in every way.....	2.00
<b>No. 2237.</b> Small red single, on dwarf plant. Color is of highest quality, showing an orange cast. Strong grower, does not have so many blooms per plant, otherwise top notch.....	1.00
<b>No. 2240.</b> Black red single, color holds, petals a bit short .....	1.00



# THE AUTEN ORIGINATIONS

## FOREWORD

Those who have seen our ten acres of Peonies in bloom can read this catalogue with understanding of the many fine and "different" kinds it offers. To others we give a few facts about our work, hoping they will have confidence to place an order with us and grow for themselves some of these fine new kinds.

I have been growing and studying Peonies for 31 years, and developing new kinds for 25 years; have grown over 300 kinds, and have watched progress in Peonies as shown at National shows every year since 1923 except 4 or 5. I have raised many thousands of new Peonies from seed in order to obtain new kinds. From these I have named over 180 kinds, and still have about 400 more under advanced trial. The Seedling Committee of the American Peony Society has given me more official awards on new seedlings than to any other originator. So far only 33 of my named kinds have been given an official rating by the Society, but of these, 9 rated from 8.60 to 8.95, and 21 have the honor rating of 9.0 or higher (10.0 being top). At the present time 150 Peonies have this honor rating, and the Auten total of 21 of these is the largest for any one man.

Early in my work I was impressed with the widely varying color and type preferences of different people, and I realized the importance of striving for improvement in every type and color. As a result, the Auten Originations offer a wide range from which you may choose. They are outstanding in the following respects:

1. Clear, unfading dark reds in all types, single, Japanese, semi-double and double, both in the common species, and the Hybrids.

2. Reds with a clear purplish cast which many people definitely like, but which, unlike many older reds, are not ugly and coarse.

3. Singles and Japs of all colors, setting entirely new standards of excellence.

4. White doubles and pink doubles comparable with the best, and with most of the late ones opening better than many of the older kinds.

5. Officinalis Hybrids giving a ten day season of bloom before the common kinds start, in magnificent shades of red and pink.

6. Novelty colors in various types, giving distinctive effects in refined tones, a real advance in that regard over the odd Japs which came from Japan.

## New Introductions, 1941 Auten Originations

**Chief Justice.** Officinalis Hybrid. Rich red semi-double, of good size, on stiff stems. One of latest hybrids .....\$ 6.00

**Elfin White.** A charming, dainty pure white single with two rows of petals. Medium sized blooms on tall stems. Early. I have a large stock, hence the bargain price..... 1.00

**June Giant.** An enormous dark red, practically a double as the very few stamens are well hidden. Late, with a good stem. Color is fine, and the only really good red I ever saw that could compete in size with the enormous white or pink doubles on the show table. I don't know how big it can be grown, as I have never had it on large plants. Stock very limited..... 25.00

**Maxine.** Pink double, a bit lighter than Therese. A high built bloom on good plant of medium height. Late midseason..... 5.00



## NEW INTRODUCTIONS, 1941 Auten Originations, Cont.

<b>Molly Pitcher.</b> A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant. I have held this back until I could offer it at a low price for a new variety.....	\$ 3.00
<b>Polly Prim.</b> A late, fragrant white double that is just about perfection. Miniature bloom, not over five inches. Its charm is irresistible.....	3.00
<b>Sinbad.</b> A large, high built red semi-double, with a purplish cast. Unusual novelty in that the edge of petals are silvery. Attracts much attention. Late, on tall stiff stems.....	4.00
<b>Tanager.</b> Officinalis Hybrid. A brilliant medium red single, with a definite orange scarlet tone. Prominent yellow center as both stamens and filaments are yellow. Trim petals, fine plant and foliage. One of the first hybrids to bloom.....	10.00

### RED DOUBLES, Auten Originations

<b>Cleopatra.</b> Brilliant dark red double, some fragrance. One of the very last to bloom. Good late reds are scarce .....	7.00
<b>June Brilliant.</b> A late full double red, following Philippe Rivoire. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not fragrant, lasts a long time when cut. Unopened bud is like a rosebud. Very distinct.....	3.00
<b>Lucky Star.</b> Very late full double red, small, high built bloom held high above foliage. Distinct form, with Jappy markings. Good substance, not fragrant.....	1.50
<b>Mandarin.</b> Dark red bomb, early. Might show too much purple some years, but well worth trying	1.25
<b>Paul Revere.</b> Dark red double, late midseason. Full, high built bloom on good plant. Stock limited..	10.00

### RED SEMI-DOUBLES, Auten Originations

<b>Andy.</b> A very rich, dark red semi-double. Medium size. Midseason Hon. Mention.....	.50
<b>Blazing Star.</b> Probably the finest brilliant clear red color in this list. Medium sized bloom on stiff stems, some blooms may be a bit ragged. Outstanding for color.....	3.00
<b>Captain Kidd.</b> Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat.....	2.00
<b>Daniel Boone (8.91).</b> Dark red semi-double, rich, brilliant and enduring, on tall stiff stems. Substance extra. A prize winner. An aristocrat that needs cool weather to do its best.....	2.00
<b>Dearborn.</b> Brilliant dark red, large high built bloom, the few stamens well hidden. Midseason, on stiff stems. Resembles Louis Joliet, but has just a bit of purple in it, follows it in season. Extra fine except in extreme heat.....	1.25
<b>El Capitan.</b> Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower .....	2.00
<b>Louis Joliet (9.00).</b> Outstanding in every way. Color exceptionally fine, does not fade, stamens hidden. Medium height, stiff stems a strong grower and free bloomer. Early midseason. Try it.....	1.25
<b>Mendota.</b> A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding .....	3.00

## RED SEMI-DOUBLES, Auten Originations, Cont.

<b>Robin Hood.</b> A very distinct semi-double medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage. Much admired by experts.....	\$ 5.00
<b>Ruby (8.47).</b> Tall light red semi-double, early, with exceptional clarity and substance. Fine plant, blooms last a long time. Of especial value for garden effect and for further breeding.....	1.00
<b>Santa Fe.</b> One of the finest, a very brilliant red semi-double, medium sized blooms on a nice, strong growing plant. Color holds.....	3.00
<b>Tar Baby.</b> Very dark red semi-double, so dark the purple in it shows. Good height, medium size..	1.00
<b>Tempest.</b> Probably the best red semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant, clear dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color.....	4.00
<b>Uncle Remus.</b> Very dark, large, loose semi-double red. Very tall plant.....	1.25
<b>Zip Coon.</b> Rich dark red semi-double, showing purple	1.00
<b>Zulu Bride.</b> Very dark red semi-double, open bloom, showing contrasting yellow stamens in center..	1.00

## PINK DOUBLES, Auten Originations

<b>Auten's Pride (9.18).</b> Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding.....	10.00
<b>Dance Caprice (8.73).</b> Flesh semi-double, loose, fading white. Trim blooms on tall stiff stems. Beautifully proportioned.....	1.50
<b>Eloise (8.70).</b> Full double, creamy pink. Large bloom on stem of medium height. Late, and sure to open. Fine at 1941 National show.....	10.00
<b>Joyce.</b> Late full double medium pink in a rich shade. Medium sized blooms, on tall stiff stems. Should open well everywhere.....	10.00
<b>Naomi.</b> Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason	2.00
<b>Pathfinder.</b> Full double, medium pink, late mid-season, heavy substance, good for cutting.....	1.00
<b>Patricia.</b> Blush semi-double. Very large, very tall, fine landscape effect, and blooms last extra well when cut .....	1.00
<b>Peggy.</b> Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery pink, petals notched and crinkled. Most charming .....	1.50
<b>Pink Monarch.</b> Bright deeper pink, giving some outstanding blooms, though not all come perfect. Very tall. Quite different.....	3.00
<b>Pink Solange (8.81).</b> A fine late pink double; darker than Solange, the bud and bloom are often shaped like it. Large bloom, and a strong grower.....	4.00
<b>Scarf Dance (8.60).</b> Pink semi-double, shading to white. Trim bloom on very stiff stems.....	2.00
<b>Virginia Lee.</b> Full double pink, fading near white in field. Late, and should open well in any climate. Medium height, on stems that are good for cutting, a bit weak in the garden. Cut half open, it is a flower of wondrous beauty, soft, even glowing pink, shading to a deeper pink in the heart of the bloom. In the upper class as regards color, it has been called a sure blooming Milton Hill, though it is a bit lighter. Of irresistible beauty	10.00



## WHITE DOUBLES, Auten Originations

This list of 19 white doubles is especially notable for charm, not one of them is coarse or lacking in appeal.

<b>Belle Chinoise.</b> If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Rose fragrant. Medium size and height. Midseason .....	\$ 2.00
<b>Betsey Ross.</b> Full double white, rose fragrant, petals incurved. Late, on tall stiff stems, very distinct	3.00
<b>Carolina Moon.</b> Bomb type, yellow center with white guards. Stiff stems, medium height. Extremely early .....	5.00
<b>Flower Girl (9.27).</b> A true dwarf, only 20 to 25 inches tall. Opens flesh, fades to white, rose fragrant. Very stiff stems. Perfection all through, it is irresistible. Early midseason.....	12.00
<b>Manoah.</b> Opening pearly lavender flesh, the main effect is white. On tall, stiff stems, a strong grower and very free bloomer. Midseason.....	1.00
<b>Mary Auten (9.41).</b> White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held. Midseason .....	12.00
<b>Nauvoo.</b> Pearly flesh white double, high built and rose fragrant, of show quality. Late, and needs cool weather to open properly.....	3.00
<b>Old Hundredth.</b> A beautifully formed full double, could almost be called a pale creamy yellow. To me this has more charm than Grace Loomis, which it resembles. Late midseason on extra tall stems. Needs cool weather to develop properly .....	1.00
<b>Old Siwash.</b> Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant. A personal friendship with the late George Fitch, beloved humorist and graduate of Knox College, inspired the name.....	3.00
<b>Plymouth (9.20).</b> Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.....	8.00
<b>Prudence.</b> Very chaste full double white, rose fragrant, refinement personified. Midseason.....	2.50
<b>Siloam.</b> Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide .....	3.50
<b>Sistie.</b> Opens a very definite pink, fading to white. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very distinct and fine.....	2.50
<b>Vandalia.</b> Full double white, late midseason, rose fragrant. A very distinct variety, with some narrow white filamental petals among the wider center petals. Erect on tall stiff stems.....	2.50
<b>Vincennes.</b> White bomb, opening flushed pink and yellow, fading to pure white. Rose fragrant. Very early, on tall stiff stems. A valuable variety .....	7.00
<b>White Beauty.</b> Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early mid-season .....	2.00
<b>White Delight.</b> A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for just such a peony.....	6.00

## WHITE DOUBLES, Auten Originations, Cont.

- White Pearl.** One of my earlier introductions which has been overlooked. Might be called a double Marie Jacquin (the water lily peony). It has extra substance and is well worth growing.....\$ 1.00
- Yukon.** Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly..... 1.50

## RED JAPS. Auten Originations

These 18 varieties far surpass all the red Japs ever sent from Japan. They are 100 per cent U. S. A. Most of them are very brilliant, practically free from fading; others are rich with clear purple.

- Dragon's Nest.** Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant..... 1.50
- Dress Parade.** Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant..... 1.50
- Dr. Jekyll.** Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good making a blaze of color late in season ..... 1.00
- Goblin.** Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems..... .75
- Meteor.** Rich red, typical center, carpels green, tipped white. Medium height, stiff stems..... .75
- Mount Palomar.** A very dark red Jap, lustrous; with heavy substance, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall, very stiff stems. Very early for a Jap which adds to its desirability. Limited stock..... 20.00
- Nippon Beauty (9.27).** Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it ..... 2.50
- Nippon Brilliant (9.46).** Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way ..... 8.00
- Nippon Chief.** Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in Quality. 1.50
- Nippon Maid.** A rich dark red Jap of distinctive form: Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price..... .75
- Nippon Parade (8.95).** Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired ..... 1.50
- Nippon Splendor (9.06).** Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems ..... 1.50
- Nippon Triumph.** Red Jap of highest quality and exceptional charm. Similar to Mikado but better in every respect, and notable for the total effect of plant and bloom. Lighter than Nippon Brilliant ..... 3.00
- Nippon Warrior.** Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems ..... 1.50



## RED JAPS, Auten Originations, Cont.

<b>Rubie Battey.</b> A very distinct dark red Jap, with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very much worth while.....	\$ 2.00
<b>Sentinel.</b> Dark red, carries some clear purple. Late, tall, distinct and fine. Much admired this season for its rich tone.....	2.50
<b>Signal Station.</b> Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches, and side blooms on 6 to 12 inch branches.	3.00
<b>Sword Dance (9.10).</b> Red Jap, medium dark red, very brilliant and showy, the yellow in center making marked contrast. Completely outclasses the old Some Ganoko. Fine plant, late.....	2.50

## PINK JAPS, Auten Originations

<b>Alstead.</b> Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free bloomer. This Jap has a future.....	2.00
<b>Chaminade.</b> Pale pink Jap, with all yellow center. Very tall stiff stems.....	2.00
<b>Fair Elaine (R. W. Auten).</b> Soft light pink guards, all yellow center. Carried gracefully on tall slender stems. Very charming.....	10.00
<b>Moon Magic.</b> Anemone type Jap, petals a soft warm pink, dotted. Very striking.....	7.00
<b>Nippon Gold (9.02).</b> Purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price .....	1.25
<b>Shy Maid.</b> Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance.....	1.00
<b>Sky Pilot.</b> Deep pink Jap with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety.....	15.00

## WHITE JAPS, Auten Originations

<b>Moon of Nippon (9.26) (R. W. Auten).</b> Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center.....	15.00
<b>Roberta.</b> Pure white with yellow center. A very refined bloom, much admired by those who have grown it .....	4.00
<b>White Crane.</b> White and yellow Jap, medium size bloom, carried gracefully on tall, slender stiff stems, giving it added charm.....	10.00

## RED SINGLES, Auten Originations

This list is unsurpassed. It contains the finest clear, unfading reds in commerce, and for the many people who definitely like a purplish red there are kinds which do not get ugly as the bloom ages.

<b>Arcturus (9.30).</b> Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National show over President Lincoln. Top notch in every way.....	\$ 4.00
<b>Black Hawk.</b> Very dark red single, early. Foliage and stems a dark red until near blooming time. Distinct tone .....	1.25
<b>Black Magic.</b> Clear, black red single, early, on a good plant .....	.75

## RED SINGLES, Auten Originations, Cont.

<b>Fortune Teller.</b> Light red with some purple. Large bloom carried with distinction. One of the best of this color.....	\$ 2.50
<b>Kahokia.</b> Black red single, heavy with purple. Early. Medium height, stiff stems.....	2.00
<b>Kankakee (9.15).</b> Black red single, clear and enduring. Late, and lasts a long time. Medium sized blooms carried on stiff stems above a trim mass of foliage, giving it great distinction. Won as best single red in 1941 National Show. I believe it even finer than Arcturus.....	8.00
<b>Kaskaskia (9.07).</b> Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best.....	2.50
<b>Kewanee (9.07).</b> Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant.....	1.50
<b>Kickapoo (9.17).</b> Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading.....	2.50
<b>Kiowa.</b> Good light red single, showing some purple. Very early, tall stiff stems, and lasts a long time .....	1.00
<b>La Salle (9.08).</b> Another top notch early red single, lighter than Kaskaskia. Medium height.....	1.50
<b>Medicine Hat.</b> Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems. Midseason. Fine.....	2.50
<b>Peoria.</b> Early medium dark red single, in a different tone. Medium height, stiff stems.....	.60
<b>Pirate Flag.</b> Late, very rich dark red single, extra tall stiff stems. Small green leaves at base of blooms .....	2.00
<b>Presto (8.60).</b> Charming purplish red, medium dark. Early, on tall graceful plant. Large bloom....	1.00
<b>Sun-up.</b> Rich dark red single, color holds. Late. Trim plant, medium height.....	1.50
<b>Tom Tinker.</b> Brilliant dark purplish red, very popular with visitors to the field. Extra early, medium size, a mass of bloom.....	.60
<b>Tonti.</b> Light red single with some clear purple. Large bloom carried gracefully on tall stems. Very much admired.....	1.50
<b>Witches' Dance.</b> Dark red single, rich with purple, tall and fine. Rather late.....	1.00

## PINK SINGLES, Auten Originations

<b>Angelus (9.17).</b> Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony show.....	4.00
<b>Dancing Nymph.</b> Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding..	2.50
<b>Elfin Pink.</b> A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than English Elegance..	2.25
<b>Lucky Day.</b> Deep pink single, opening rather violaceous, but soon changing to a pleasing cast, valuable for landscape, because it lasts longer than most singles.....	.60
<b>Mischief (8.66).</b> Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free .....	1.00
<b>Moon Mist.</b> Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm.....	2.50



## WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

<b>Country Dance.</b> Early, opening pale flesh. Nice trim bloom on good plant. Lasts well.....	\$ 1.50
<b>Graduation Day.</b> A charming white single, good in every regard .....	2.00
<b>June Moon.</b> Late. Large, of good substance. Was well shown at 1941 National Peony show. Good stem .....	.75
<b>Morning Song.</b> Early, with two rows of petals. Very well liked .....	1.25
<b>Puritan Maid.</b> Distinct, with two rows of crinkled petals. Makes quite a show.....	1.00
<b>Sleepy Hollow.</b> Large, early, opens blush. Tall, lasts a long time .....	1.00
<b>Snow Sprite.</b> Very early, not over medium height, trim plant. Heavy substance, yellow center holds its color a long time. In wet weather center may blacken a bit, otherwise is of exceptional quality.	2.00
<b>Watchman.</b> Late, tall, trim bloom, usual one row of petals, nicely cupped. Valuable for its lateness for a single.....	2.00
<b>Wedding Day.</b> Sister seedling of Morning Song, which it resembles, and follows in season of bloom .....	1.00
<b>White Moth.</b> Large, tall free bloomer. Opens flesh..	.50
<b>White Perfection (9.18).</b> Midseason, medium size and height. All that the name implies, a prize winner, and universally admired. An indispensable variety .....	2.50

## NOVELTY COLORS

These supply much needed variation in tone. They liven up the garden picture, and give surprisingly brilliant and different effects indoors. They naturally carry some purple and may fade some at the end, but are still very much worth-while. We have many other Novelty varieties under trial. Write us.

Do not plant these novelty colors next to the regular clear reds, as they will clash. But away from them, the novelties are charming.

## NOVELTY DOUBLES. Auten Originations

<b>Patty.</b> Anemone or low bomb type, small bloom, dwarf plant. A very unusual shade of pink, near salmon .....	1.00
<b>Rosalie (8.78).</b> Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time .....	.75
<b>Spoon River.</b> An odd shade of even light pink. Full double, very fragrant. Large bloom.....	1.00

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FROM A DEALER IN NEW YORK—"Please accept my sincere thanks for the fine Peony roots sent. Results will be relayed to you, as will ALL future Peony orders."

FROM CHICAGO—"Bought several roots from you last year for the first time, and I assure you that I have never received better roots in the 20 years that I have been putting in the garden."

## NOVELTY RED SINGLES. Auten Originations

- Habanera.** Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. very early. Stems brilliant red before blooming..\$ .60
- Mad Cap.** Medium red, flushed to white. Late, medium sized bloom. A striking color effect..... .75
- Town Crier.** A very large single shading from light red to nearly white, on a very fine plant. Similar to Madcap, but larger and better..... 3.00

## NOVELTY RED JAPS. Auten Originations

- Creve Coeur (8.90).** Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular..... 1.25
- Fire Chief.** Odd deep red Jap with golden red anemone center, brilliant, tall..... .75
- Heart of Knox.** Small Jap, queer shade of red, quite different and striking, on tall plant. Good for table decorations ..... 1.00
- Red Emperor.** Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect.... .60
- Tarantelle.** Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors ..... 1.25
- The Baron.** Odd shade of red, some yellow in center, bold and striking. Medium height..... .75

## NOVELTY PINK JAPS. Auten Originations

- Gay Paree.** Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine..... 4.00
- Hollywood.** Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late. On old plants some blooms come nearly double..... 3.00
- Monterey.** Light salmon, cerise and golden tints in center. Midseason. Very distinct, very fine, and much admired. Worthy a place in any garden. Honorable Mention ..... 1.50
- Nippon Princess.** Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931..... 2.00

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FROM OHIO—"Nippon Brilliant is a very, very, very beautiful Jap. I congratulate you."

FROM IOWA—"Dearborn was beautiful for me this year and Roberta was perfect in plant and flower. It was more satisfying than either Isani-Gidui or Toro-no-maki. I think it tops."

FROM VIRGINIA—"Few flowers can excel Mary Auten in delicacy of coloring, beauty of form and good habit of plant. For a downright good fed there are few that can reach the perfection of Tempest."

FROM A GROWER IN ILLINOIS—"Your White Delight is a grand thing, open bloom and it stood up in a hard rain storm that flattened high rated Peonies."

FROM CHICAGO—"Mr. ——— showed a fine specimen of Flower Girl which is worth shouting about. It has a wonderful fragrance."



## ADVANCED TRIAL SEEDLINGS

- 3 Doubles, our selection, postpaid in U. S.....\$2.00  
3 Singles, our selection, postpaid in U. S..... 2.00  
3 Japs, our selection, postpaid in U. S..... 2.00  
1 Double, 1 Single, 1 Jap, postpaid in U. S..... 2.00  
Many pleasant surprises in our advanced seedlings.

### DWARF HORSE CHESTNUT

*Aesculus Glabra*, var. *Sargentiae*. This white flowered variety is quite rare, I have never seen it offered in a catalogue. It sends up one trunk which branches just above ground to give the effect of a graceful shrub, and attains a height of about ten feet. Bloom and nuts are similar to those on the large variety, but smaller. 2 yr. seedlings, October or March delivery, prepaid, each .....\$ 1.50

### LILIES—UMBELLATUM ERECTUM

Orange red with dark dots, shaped like a wine goblet. One of earliest lilies to bloom, early June. Tall and very strong grower, in partial shade or full sun. Plant 10 inches deep after Sept. 20th. Can be easily forced in house in winter. Pot in two to four quart pail, half way down, with drainage, and keep in dark until Xmas, then bring into living room and it will give fine blooms. Large bulbs, 3 for 50c. Per dozen .....\$ 2.00

## Planting and Cultural Directions

**IMPORTANT**—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

Fall is the natural planting time for Peonies. (After Sept. 1st and before Nov. 1st if possible). Spring planting is possible but is not recommended. Never move an old clump without dividing it. Never dig out a piece of a clump with a spade. This invites decay in the part left. Peonies do not need to be divided and re-set so long as they bloom well, unless increase is desired. For increase, divide at 3, 4 or 5 years, in the fall.

Peonies need their full space of 3 to 4 feet in all directions. Do not crowd smaller perennials among them unless extra room is given. Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, taking care to apply

it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with weak Bordeaux, in proportions of one pound of bluestone and one half pound of hydrated lime to 50 gallons of water. To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. A late freeze in spring sometimes causes buds to blast.

Ants do no damage except to carry blight (if present) or if very numerous. Find their nests and poison or scald them out.

A ten foot length of two inch diamond mesh chicken wire, two feet high, looped loosely about the plant just before blooming, makes an unequalled support, and is inexpensive. It can be removed immediately the bloom is done. Most Peony supports are too small, squeeze the foliage too close, and invite blight.

Plant the healthy, fresh dug Auten roots, follow above directions carefully, and you should have many years of pleasure from your Peonies.

**EDWARD AUTEN, JR.**

**Princeville, Illinois**